Portfolio

Nardin S. Sabounchi Multidiscipline Designer

- JEWELRY DESIGN
- VISUAL MERCHANDISING PROPS DESIGN
- LEATHER GOODS DESIGN



I believe in design as the artful fusion of style, form, and function. It's not just about aesthetics; it's about storytelling that creates lasting emotional connections. Every element is meticulously crafted to engage the senses and provoke contemplation, inviting viewers to explore, interpret, and connect on a deeper level.

Jewelry Design



MOSAIC RING











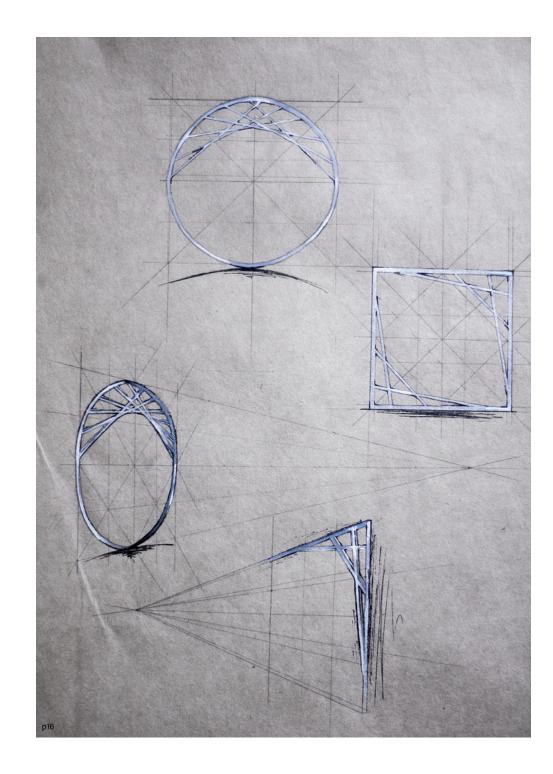


DNA paris Award Winner, 2024



IDA Design Award Honarable Mention, 2022

SOHRAB BRACELET



The FRONT collection is inspired by a poem of a great Persian poet, Sohrab Sepehri. "Wash up the eyes.... See the other wise". This design, inspired by the blank verse, strongly believes that point of view is much more essential than perception itself.



ADesign Silver Award, 2021



MONIR EARRING



The Exo collection is inspired by Monir Farman Farmaian's artistic taste. She was a brilliant woman who was fascinated at the geometry and mirror works of Iran. When the geometrical lines enter the realm of mirrors, the exotic meaning of being, will be born.

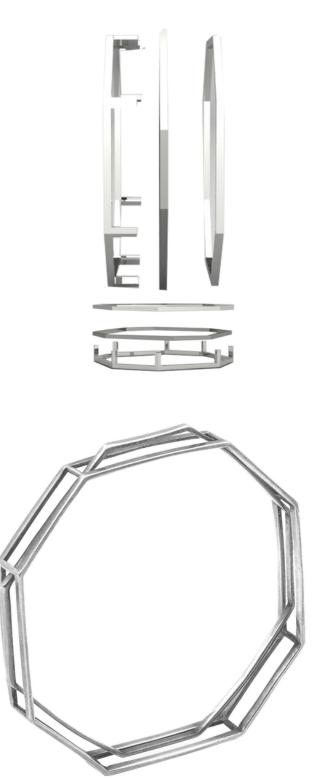




A'DESIGN AWARD WINNER 2022

A' Design Iron Award, 2022







ADesign Bronze Award, 2022

Close your eyes and listen to the universe. Can you hear it? The voice of the wind, the water, and nature. The world is made of music and dance, love and laughter. The truth is, the universe is an instrument, just like a tambourine.

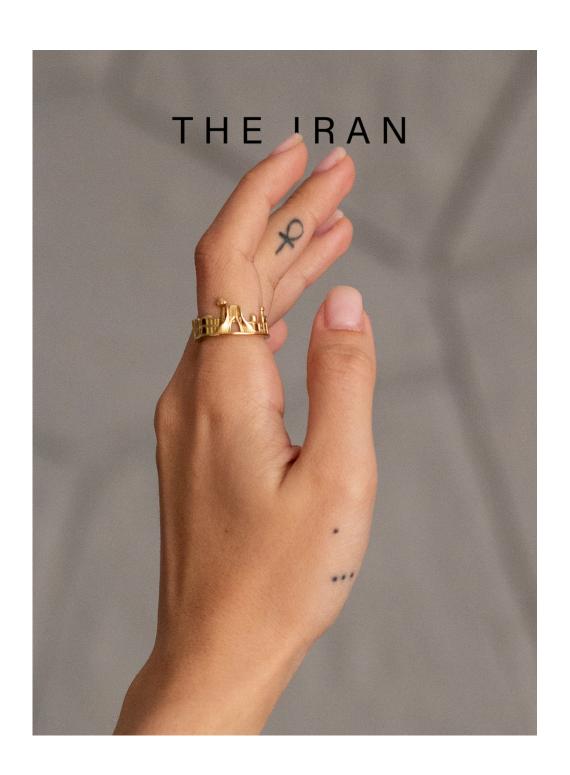
The Tambourine Collection is inspired by the instrument of the same name. This musical instrument complements the rhythm of the music. Playing it is a dance in itself

IRAN RING







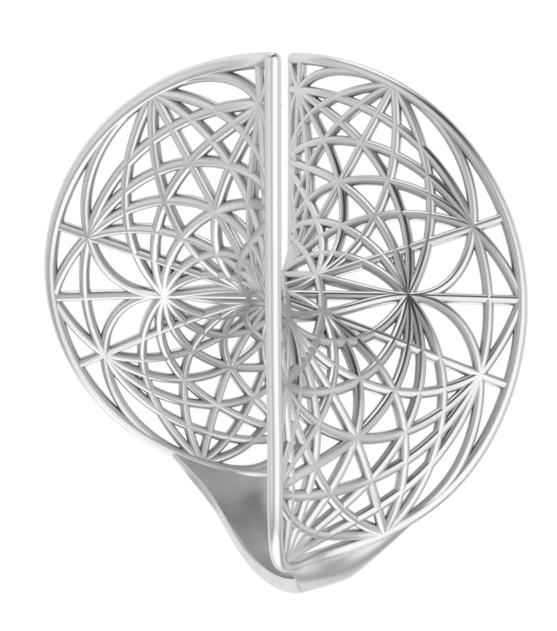


Designed For Taj Jewelry

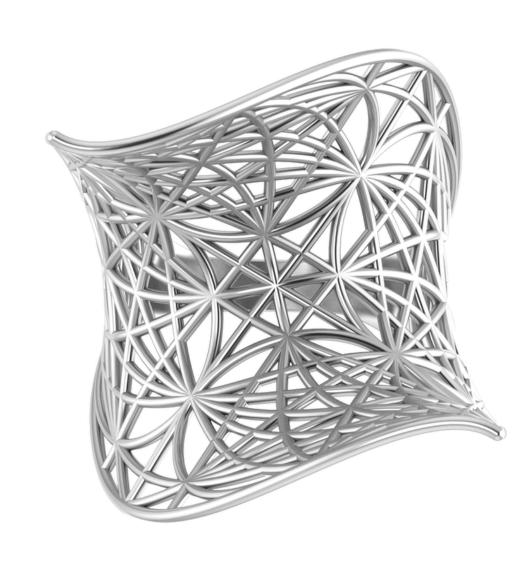
RING



FRONT



SIDE



TOP

3D modeled for Banafshe Hemmati



The Lotus Bracelet delicately embraces timepiece through perforations. it's a statement of style and functionality.

Visual Merchandising Props Design



Visual Merchandising / Props

ABOUT

WORK

CONTACT

BERLUTI EDITIONS RAPIECÉ-REPRISÉ DEOUIS 2005







01. TRIO BOX 02. SHOE SHINING KIT

03. PAIR PODIUM

BERLUTI EDITIONS RAPIECÉ-REPRISÉ DEOUIS 2005





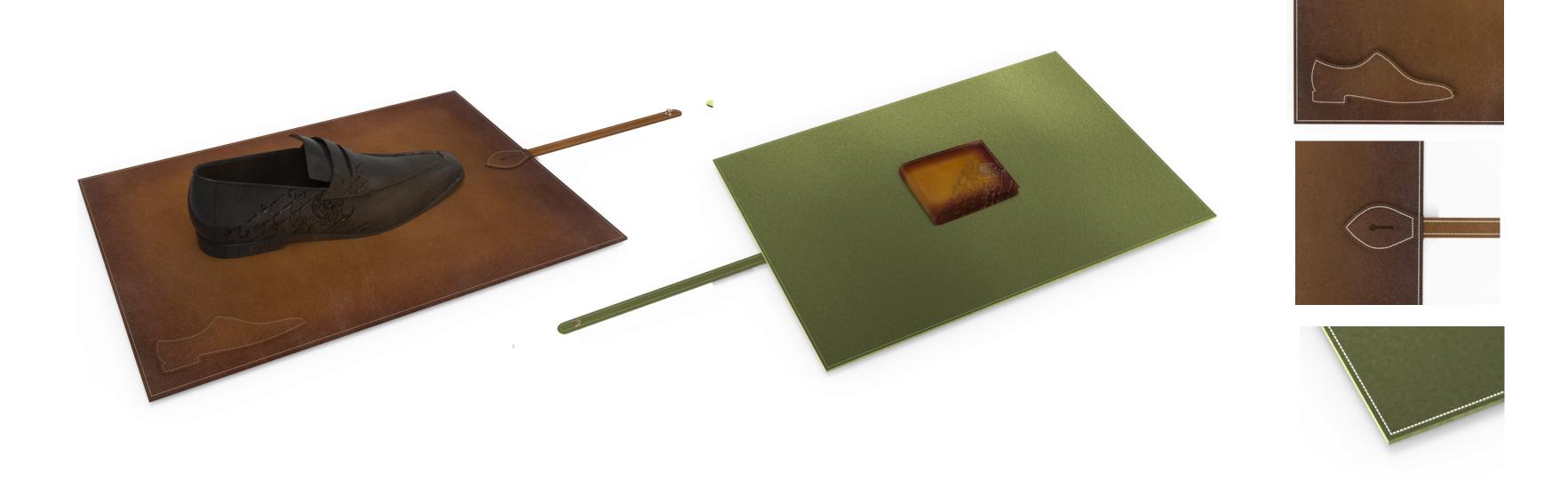








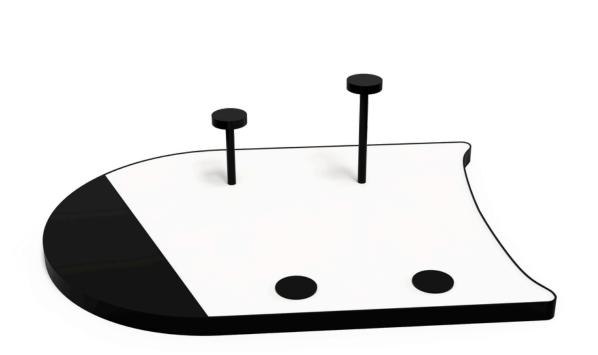














SKETCH TO STITCH

Born from a deep understanding of client's specific needs, these bags begin with a series of sketches, finalised design confirmed by the client. Custom patterns are then created, serving as the blueprint for the final product. The leather is then meticulously cut by hand and hand-stitched.







01. Business Case

02. Back Pack

03. Tulip Hand Bag

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